

WILL BOWEN, Associate Consultant



Main Responsibilities

To provide consultancy on all aspects of theatre and auditorium design, specialising in the design of stage engineering and other technical systems.

Qualifications

BA(Hons) Mathematics
D.Phil.

Member of the Association of British Theatre Technicians
Member Society of British Theatre Designers

Experience

Over twenty-five years as a freelance theatre practitioner, including operational, management, design & project experience.

Theatre Production Management

Production Management of many productions in the West End and on tour including The Rehearsal (Garrick Theatre), Torch Song Trilogy (Albery Theatre) and Kiss Me Kate (RSC UK Tour)

Project Management

Olivier Environment. Rowan Atkinson's Millennium Party.

Theatre, Opera & Ballet Design

Rowan Atkinson in Revue (Shaftesbury), Under Milk Wood (Air Studios), Days of Hope (Hampstead), Romance/Romance (Geilgud), Peter Pan (RFH), Derren Brown Live (Palace) Macbeth & Tosca (Icelandic Opera), Carmen, Suor Anjelica, I Pagliacci, Norma, Fanciulla del West (Holland Park), The Scarlet Pimpernel (Peacock).

Design Co-ordination and Engineering

Phantom of the Opera (Her Majesty's), Aspects of Love (Prince of Wales), Oliver! (Palladium), Wind in the Willows (NT Olivier), Sunset Boulevard (Adelphi), Chitty Chitty Bang Bang (Palladium), His Dark Materials (NT Olivier).

Consultancy Work

Almeida Theatre, Soho Theatre, Abbey Theatre, Royal Shakespeare Theatre.

Architectural Design

Sydmonton Court Theatre, Combe Barn Theatre, Great Offley Barn Theatre, Lyttelton Loft Theatre & Lyttelton Transformation.