

# PETER LONGMAN, Director



## **Main Responsibilities**

To provide assistance and advice to the Company on projects, business development, company management and finance.

## **Qualifications**

BSc Econ (Hons) in law and accountancy, University College, Cardiff.  
Postgraduate Diploma in Drama, specialising in stage design and theatre management, University of Manchester.

## **Professional Associations**

Member of Association of British Theatre Technicians  
Member of ABTT Theatre Planning Committee.  
Honorary Fellow of the Museums Association.

## **Experience**

Thirty eight years working in senior posts in the arts, crafts, museums and heritage sectors with responsibilities across the UK. A Non Executive Board Member or Director of over twenty organisations across the last 25 years.

Director of The Theatres Trust for 10 years, and with a continuing involvement as a consultant to the Trust.

In charge of the Arts Council of Great Britain's Housing the Arts Fund for nine years, generating over 300 grants towards the cost of arts building projects. Around 50 new theatre buildings were created during this period, including Manchester's Royal Exchange, the Young Vic, Sheffield Crucible, Derby Playhouse, Leicester Haymarket, Ipswich Wolsey, Inverness Eden Court, Cardiff Sherman, Chester Gateway and Plymouth Theatre Royal, and refurbishments at Bristol Old Vic and Nottingham Theatre Royal.

Has been a Board member for the Unicorn Childrens' Theatre and the Chichester Festival Theatre, and was recently a member of English National Opera's Restoration Committee for the London Coliseum. Currently on the Boards of The Orange Tree at Richmond and the Stephen Joseph Theatre at Scarborough.

## **Publications/Articles**

Wide variety of publications and articles during the last thirty years, regular contributor to the Theatres Trust magazine, Encore, Sightline and many other publications.

Published reports on training arts managers for the Arts Council, and on museum services for the HMSO, recently the Report 'Act Now!' on modernising London's West End Theatres for The Theatres Trust and the Society of London Theatre.

## **Conference papers and public speaking**

Has lectured, taught and spoken on a wide variety of topics across the UK over the last 30 years. Recent events have included The Summer School of the Royal Town Planning Institute, the Annual Dinner of the Friends of Margate's Theatre Royal and a starring role on the stage of Blackpool Grand under the title 'From Sleeping Beauties to Madonna's Bra'.