

PAUL CROSBIE, Consultant



Main Responsibilities

To provide consultancy and project management services in all aspects of theatre design, with emphasis on strategic planning, building-wide functionality, the development of turnkey technical solutions and building-wide legislative compliance.

Experience

Twenty-two years working in the theatre industry; General Manager, then project manager of the refurbishment of The Shaftesbury Theatre, London.

Provided production and technical consultancy services to Pop-Up Theatre Company, London; Gardner Arts Centre, Brighton.

Producing and general managing both commercial and subsidised work; BreakThru Productions, London; Sadler's Wells in the West End, London; The London Palladium and The Theatre of Comedy Company, London. Line Producer: BreakThru Films, London

Commissioning the operation of the Royal Academy of Dramatic Arts, London.

Managing a range of West End venues within the Stoll Moss / Really Useful Theatres groups.

Eight years as a practitioner working in both the theatre and film sectors.

Full member of the Association of British Theatre Technicians.

Full Member of MTM:UK

Qualifications

CSCS Health and Safety Qualification
Cadence Vectorworks 2D Draughting
City & Guilds 5240 Graphic Communications
First Aid Qualified
Full Member of the Association of British Theatre Technicians
Member of Musical Theatre Matters

Conference attendance

'WHAT'S THE SCORE?' : March 2008

Board Level Work

Currently serving on the board of Pop-Up Theatre, London.

Consultancy Work

New Marlowe Theatre, Canterbury; Jewish Community Centre, London; Centre for Contemporary Arts, Nottingham; New Theatre, Corby; The National Skills Academy, Thurrock; Museum of London Learning Centre, London; Haymarket Theatre - Loose Equipment, Leicester; The Creative Space, Milton Keynes.