

JON STEVENS, Creative Director



Main Responsibilities

To provide consultancy on all aspects of theatre design, specialising in the design of custom stagelighting and audiovisual systems for the performing arts.

Qualifications

Diploma in Technical Theatre from the Guildhall School of Music and Drama.

Full member of the Society of Theatre Consultants.

Associate member of Association of British Theatre Technicians.

Professional member of the Association of Lighting Designers.

Construction Skills Certificate Scheme card-holder.

Experience

Ten years in theatre consultancy including three years with Theatre Projects Consultants. Co-founder of Charcoalblue in 2004.

Eleven years as theatre practitioner in lighting and sound, including seasons for the Royal Shakespeare Company, the Royal National Theatre, and four years for Glyndebourne Festival Opera as Head of Sound.

Lighting Design

Lighting designer for Glyndebourne Touring Opera, productions of Makropulos Case (Janacek), Eugene Onegin (Tchaikovsky) and Pelleas & Melisande (Debussy). Redesigned the lighting for revivals of Makropulos Case in the Gran Theatre del Liceu, Barcelona (1999), Hamburg Staatsoper (2000), Brooklyn Academy of Music, New York (2001) and Deutsch Oper, Berlin (2004). For Pimlico Opera: Assassins (Sondheim) in March 2005.

Assistant/associate to many lighting designers including; David Hersey, Jean Kalman, Mark Henderson, Robert Bryan, Wayne Dowdeswell, Thomas Webster and Pat Collins.

Sound Design

Head of Sound for Glyndebourne Festival Opera 1993-96. Sound designer for Glyndebourne Festival and Touring productions, including Owen Wingrave (Britten), The Second Mrs Kong (Birtwistle), La Clemenza di Tito (Mozart) and Peter Grimes (Britten). Resident sound designer for Phoenix Dance Company 1991-93.

Consultancy Work

UK Projects

Stagelighting and audiovisual systems design for: RSC Transformation and Courtyard Theatre, Stratford-upon-Avon; National Theatre Studio, London; Performing Arts Centre, Leicester; Snape Maltings Rehearsal Campus, Aldeburgh; Hepworth Gallery, Wakefield; Siobhan Davies Dance Centre, London; Bluecoat Arts Centre, Liverpool; SCAN Lecture Theatre, Manchester.

Camden Roundhouse, London; Guildhall School of Music & Drama, London; The Lowry Centre, Salford; Peepul Centre, Leicester; Richmond Theatre, North Yorkshire; Royal Exchange Theatre, Manchester; Royal Halls, Harrogate; The Sage, Gateshead; Sonic Arts Laboratory, Belfast; Unicorn Childrens' Centre, London; Victoria & Albert Museum, London.

International Projects

Conference Palace Theatre, Abu Dhabi; Den Norske Opera, Oslo; Esplanade Theatres on the Bay, Singapore; Heritage Village Theatre, Abu Dhabi; Onassis House of Arts and Letters, Athens; Theatre du Front du Maine, Angers; Theatre Royal, Gibraltar.