



### **Main Responsibilities**

To provide project management and consultancy on all aspects of theatre design, specialising in the stagelighting and audiovisual systems for the performing arts.

### **Qualifications**

B.A (hons) in Performance Management, Bretton Hall College, University of Leeds.

City & Guilds 236 Electrical Installation Part 1

CSCS Health and Safety Qualification

Troll Dallantz Rigging at Height and Rope Access

Associate member of Association of British Theatre Technicians.

Professional member of the Association of Lighting Designers.

First Aid at Work Qualified

### **Experience**

Twelve years as theatre practitioner, four years as a member of lighting department at the Royal Court Theatre, London, three years as Deputy Chief Electrician at the Palace Theatre, Watford.

Experience as a freelance technician in London and theatres nationally.

### **Teaching**

Lighting and Sound Techniques – Palace Theatre, Education Department, Watford

## GAVIN OWEN, Consultant

### **Lighting Design**

- Heartbeat Riddim Chant directed by David Hamilton (West Yorkshire Playhouse, Leeds)
- Gypsy of Chelsea directed by Julian Tutt-Rhind (Studio 54, New York)
- A Kind of Alaska and A Slight Ache by Harold Pinter, directed by Thea Sharrock and Claire Lovett (Gate Theatre, Notting Hill)
- The Weather, Bear Hug, The One with the Oven, Just a Bloke, Night Owls, Kingswood Kids, Porcelain, The Canvas and Sugar (All for the Royal Court)
- The Maid's Tragedy, directed by Claire Lovett (White Bear, Kennington)
- Break Away, directed by Claire Lovett (Finborough Theatre, Earls Court)
- Cross Purpose (Union Theatre)
- Copacabana, The Matchgirls and Mack & Mabel (Palace Theatre, Watford)
- Splinters; My Passionate Madness (Massa Dance Co)

Associate lighting designs include; Hitchcock Blonde, Lyric Theatre, directed by Terry Johnson, lighting by Simon Corder; Lucky Dog, Royal Court Theatre Upstairs, directed by James MacDonald, lighting by Jean Kalman.

Design and installation of architectural lighting for Rider's Bar, Farringdon.

### **Consultancy Work**

Royal Shakespeare Theatre, Stratford-upon-Avon; Folkestone Arts and Business Centre, Folkestone; Bluecoat Arts Centre, Liverpool; Young Vic Theatre, London; Roundhouse, London; Carnival Arts Centre, Luton; St Edwards School, Oxford; Unicorn Theatre, London; Royal Shakespeare Company Courtyard Theatre, Stratford-upon-Avon; National Theatre Studio, London;