

CORDELIA CHISHOLM, Modelmaker



Main responsibilities

Model-maker to the design department.

Qualifications

BA (Hons) English Literature (Cambridge University)
Motley Theatre Design Course
Member of the Society of British Theatre Designers

Experience

Five years experience as a theatre designer and a design assistant.

Designs Include:

- *Hansel and Gretel*, directed by Frederick Wake-Walker (Opera North)
- *Così fan tutte*, directed by Ashley Dean (RSAMD)
- *Shadow Language*, directed by Tim Stark (Theatre 503)
- *Turandot*, *Herdoiade* & *Nabucco*, directed by William Relton (Dorset Opera)
- *Peter Grimes* and *Marriage of Figaro* directed by Ashley Dean (Surrey Opera)
- *Touched*, directed by David Tucker (RADA)
- *100 Farenheit* directed by Benjamin May (Southwark Playhouse)
- *Masks and Faces* directed by Catriona Mcloughlin (Finborough)
- *The Winter's Tale*, directed by Justin Butcher (Creation Theatre)

Costume Designs Include:

- *Orlando* and *La Scala di Seta* directed by Alessandro Talevi (Sadlers Wells)
- *Taboos* directed by Andy Jordan (New End)
- *The Wedding* directed by Emma Bernard (Southwark Playhouse)

Assistant to designers Including:

- Tom Piper (various projects at the RSC: *King Lear*, *Hamlet*, *Twelfth Night*, *Henry VI*).
- David Fielding: *The Damnation of Faust* (Dresden Opera House), *Thais* (Grange Park Opera).
- Es Devlin: *Carmen*, *Gaddafi* (ENO), *Don Giovanni* (Vienna) *Climenza di Tito* (Barcelona) *Orfeo*, *Salome* (ROH).
- Hildegard Bechtler: *The Crucible* (RSC), *Therese Raquin* (NT).